

Mr. Lucas L. Brown
Professional Music Educator

Teaching Philosophy



My Philosophy

- All students deserve a sound education in music.
- Ethics is integral in my work as an educator.
- Reaching our full potential through collaboration and understanding.
- I believe in the promise of every child, through fostering the values of excellence, integrity, teamwork, and attitude.



***Hitting Home with the
Quote of the Century***

“Open your eyes.

Open Your Ears.

*Look at where you are and create what needs to be
done there.”*

– Jim Yancey



Ethics in Teaching and the Classroom

- Remaining fair and professional
- Provide the best possible music education for my students.
- I believe that all students deserve the same opportunities and challenges- starting from their level of understanding.
- Meeting their individual needs- Socially, and Educationally.



Collaboration

- Collaboration teaches-
 - Teamwork
 - People/social skills
 - Demonstrates understanding from peer teaching
- Defined as the action of working with others to produce or create something.



Why did I Chose to Teach!! Or Why Teaching Chose me!!

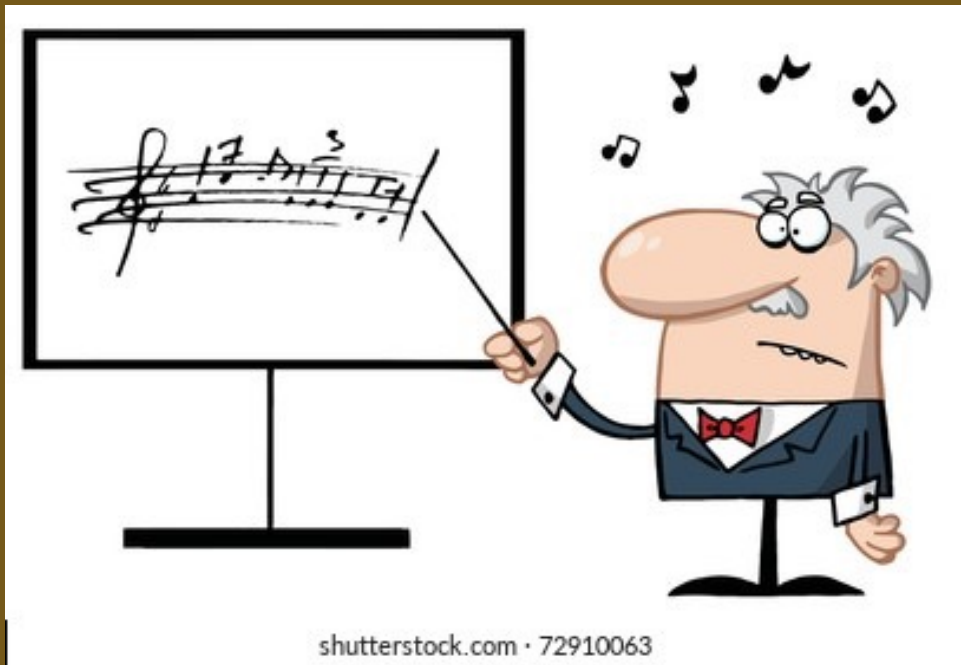
- I am in this profession because I believe in the promis of every child.
 - Each deserving of a solid, structured, and formal education.
- I help them foster their growth, understanding, and development of their musical journey.

***Why did I Chose to Teach!! Or
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Why did I Chose to Teach!! Or Why Teaching Chose me!!



Music Education is.....



WHY teach music?

music is a science

It is exact, specific; it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody and harmony all at once and with the most exact control of time.

music is mathematical

It is rhythmically based on the subdivision of time into fractions which must be done instantaneously, not worked out on paper.

music is a foreign language

Most of the terms are in Italian, German, or French; and the notation is certainly not English – but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language. Also, many songs we study are from other cultures.

music is physical education

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

most of all, music is art.

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion.



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Presenter Information

Thank You!!

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