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Advanced Conducting
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Teaching Music Through Performance in Band Outline

Part 1- The Band Conductor as a Music Teacher (Theory)

- Reasons why they book was written
- Materials to Use while teaching performance through music
- The Quantum Conductor- Learning Process and the Stages of Development
- Assessing Student Learning in Band

Part 2- The Band Conductor as a Music Teacher (Practice)

- The Units of the Teacher Resource Guide
 - o Unit 1- The Composer
 - o Unit 2- The Composition
 - o Unit 3- The Historical Perspective
 - o Unit 4- Technical Considerations
 - o Unit 5- Stylistic Considerations
 - o Unit 6- Musical Elements
 - o Unit 7- Form and Structure
 - o Unit 8- Suggested Listening
 - o Unit 9- Additional References and Resources
- Connections between the academic side of music and the rehearsal (Making the Connection: Academic Rehearsal, Curriculum)
- Curricular Models Based on Literature Selection
- The Essential Elements to being a successful Band Director, Conductor and Teacher

Part 3- The Band Conductor as a Music Teacher (Materials)

- This section lists and details many pieces of literature suitable for all higher level bands.
- Grade 2 Pieces
- Grade 3 Pieces
- Grade 4 Pieces
- Grade 5 Pieces
- Grade 6 Pieces

The resource can be very useful and it can be very deterring as well, as it can discourage a band director, because many of these pieces are rated but also on the difficult side. I do not use this book very often, only as a last resort when choose festival literature. The material in this book on how to break down the material into the 9 units really does allow the conductor to truly educate the musician and open a whole new idea to the band conductor as the music teacher.

The units align with the standards for the most part and while we are mostly performance teachers, we also have a great deal of responsibility in teaching history, style, and other aspects that are not normally included in a normal band rehearsal.

Personally, if there was enough time to incorporate all this while we prepare for our concerts, and athletic events I would love to include all of this in our band program, however, there is very little time to sude from the norm of rehearsal. I do however, in my rehearsals sneak in tidbits here and there.